



Song of the Children

**Thank you from everyone at Stave House
for giving children a voice!**

**If you hold a fundraising performance,
please remember to let us know so we can
share it on our plaforms!**

(We love a bit of colour on a front page, but would kindly
ask you to protect the plant by NOT printing it!)





SONG OF THE CHILDREN LYRICS

We didn't ask to be born, we hadn't heard about your war.
We didn't realise that nobody would want us
We hadn't heard about your famine
We thought that guns were things for play
We didn't think that you would sell us, so you could live another day

CHORUS

What have you done, to the children of the world? Ahhhh
What have you done, to the children of the world? Ahhhh
Fighting to live and crying to die,
Wounded and hurt and never knowing why
What have you done to the children of the world?

Nobody said, the streets were full of children no one wants to own
We hadn't heard of your diseases, or seen the bombs that wrecked our home
We weren't informed about your need
to vent your anger and your hate
We just assumed that we'd be loved, we didn't know our bones could break

CHORUS

What have you done, to the children of the world? Ahhhh
What have you done, to the children of the world? Ahhh
Fighting to live and crying to die,
Wounded and hurt and never knowing why
What have you done to the children of the world?

Somebody said 'let the little children come to me'
Could it mean that children are special?
Somebody said 'let the little children come to me'
Could it mean, that children are special?





SONG OF THE CHILDREN SHEET MUSIC

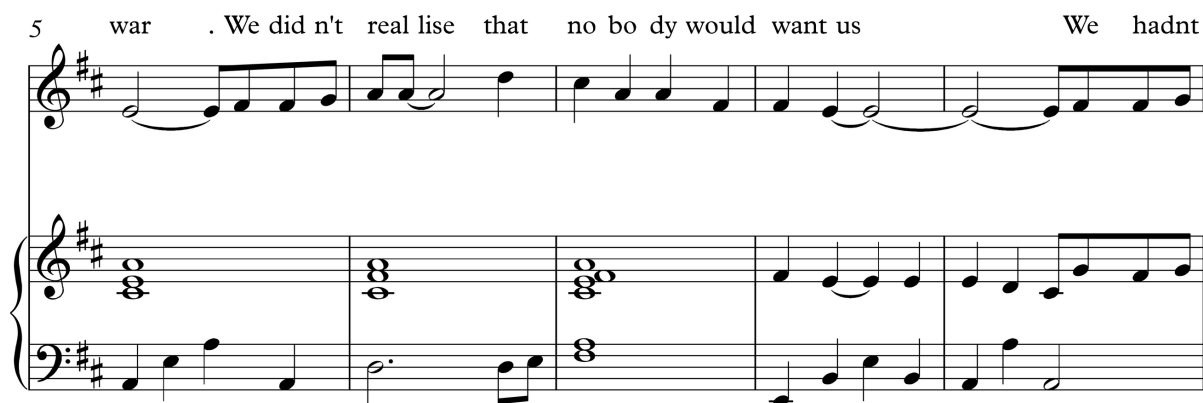
Ruth Travers

Ruth Travers

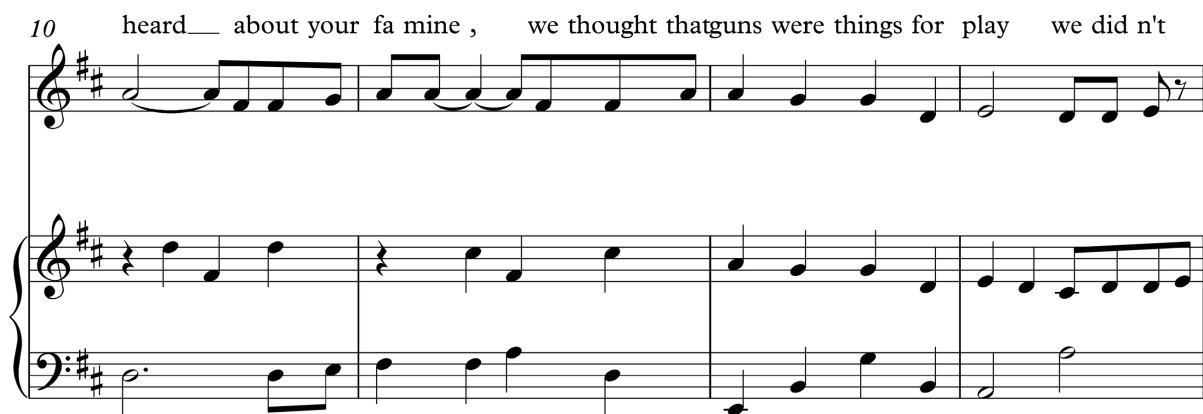
We di dn't ask_____ to be born . We had n't heard a bout your



5 war . We did n't real lise that no bo dy would want us We hadnt

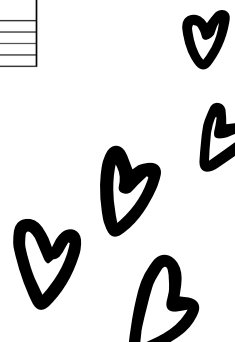


10 heard__ about your fa mine , we thought thatguns were things for play we did n't



Copyright © 1989

visit us at
www.stavehouse.co.uk





4 think that you would sell us_ so you could live ano ther_ day_ what have you

Handwritten lyrics: think that you would sell us_ so you could live ano ther_ day_ what have you

18 done to the child ren of the world?_ what have you done to the

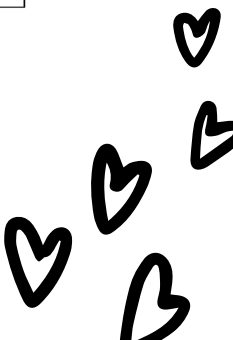
Handwritten lyrics: done to the child ren of the world?_ what have you done to the

23 chil dren of the world? Fighting to live and crying to die_

Handwritten lyrics: chil dren of the world? Fighting to live and crying to die_

28 wounded_ and hurt and never knowing why_ what have you done to the

Handwritten lyrics: wounded_ and hurt and never knowing why_ what have you done to the



Copyright © 1989

visit us at
www.stavehouse.co.uk



31 children of the world? No bo dy said_____ the streets were³

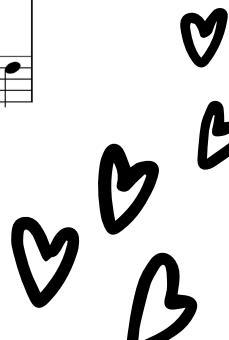
35 full of__ chil dren no one wants to own we hadnt__ heard__ of your di

39 sea ses_____ or seen th bombs that wrecked our home we weren't in formed_ about your

43 need to vent your an ger and your hate_____ we just as sumed_ that we'd beloved we did n't

Copyright © 1989

visit us at
www.stavehouse.co.uk



4

48 know our bones could break what have you done to the children of the world? _____

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

53 _____ what have you done to the children of the world? _____

Musical score for measures 53-57. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

58 Fighting to live and crying to die_ wounded and hurt and never knowing why

Musical score for measures 58-61. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

62 what have you done to the children of the world? Some body

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Copyright © 1989

visit us at
www.stavehouse.co.uk





66 said "let the lit tle_ chil dren_ come_ to me_" could it mean that ⁵

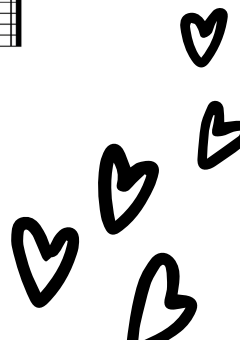
71 chil dren are spe cial? Some body said "let the lit tle_ chil dren

76 come_ to me_"_ Could it mean that children are spe cial?

81 Hum

Copyright © 1989

visit us at
www.stavehouse.co.uk





A quality musical education for all

Find out more at
www.stavehouse.co.uk